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PVN-CAT-426-K-063-001-FWO

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PROYECTO VALLE DE NAGO

Catalog Number: 426K/63-1 ayb Substratum:

Ceramica

Lot Number: 426K/63-

Object: Parte de Ocarina.

Cat No.: 426K/63-1 ayb.

Cat by: 22

Drawn by: 19

Full Description:

Paste Group: J

Form:

Thickness:

Height: 7.3m

Width: 8.7m

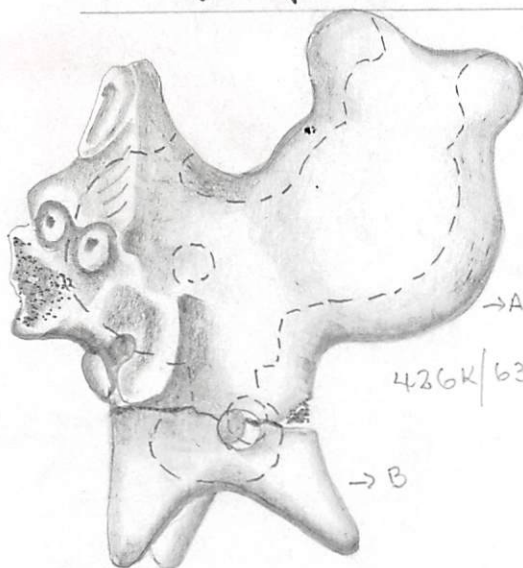
Diameter:

Handle width:

Handle thickness:

Verbal Description:

Multi-chambered, Multi-stopped, tripod-based anthropomorphized zoomorphic ocarina with a pinched mouth piece. This exquisite example includes 3 Spherical sound chambers - one mounted behind the head, one in the base, and one directly behind the upper chamber. 4 fingered stops (two in the facial chamber, and two in the basal chamber). The third chamber has a pinched, flute mouthpiece mounted on top. MP is oriented so that the instrument is held with the face facing to the player's left or right. The facial elements include a feline face with a central slit formed by two raised lateral bands with a groove between them. The brows are raised + curved (eyes are set into a recessed area) protruding sharp eyes small, rounded nose small mouth with raised lips and a parting chin. Delimited upper teeth. The headdress arches above the head as a sunburst pattern. There is a small band with punctation spanning the field of the headdress from the head. There are two large leaf shaped ears mounted on the headdress and two protruding sphere earflaps mounted over.



along the inner margin above the figure's shoulder. The body is poorly sketchedly defined in comparison to the face & head. The figure's left arm (represented by an unembellished roll of clay) is bent and placed on its "waist" while the right arm is extended. The torso is an applied, unpunctured pedestal on the torso and the base is formed by three poorly conical supports. The facial elements appear to be mold made as are the spherical sandy chinkers but the key elements (ears, pedestal, etc) are not. They are ^{manually} applied to the molded elements. Central fig core.